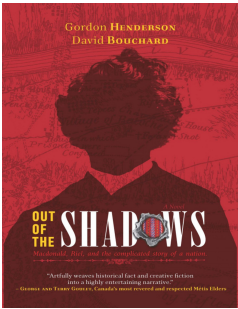


AT BAY PRESS | *SPRING 2024*



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9781998779406

- English
- 6.25 x 9.25 x 1.4 in | 1.5 lb
- 414 pages

Subject

FICTION/Historical/General

Other formats

9781998779482 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 20

Out of the Shadows

By (author) Gordon Henderson 🇨🇦 , By (author) David Bouchard 🇨🇦
May 23, 2024 | Hardcover \$32.95 |

Set during the dramatic Red River Resistance of 1869-1870 and the birth of Manitoba. The novel is told through the perspective of a young Irish-Canadian journalist, Conor O'Dea. Under mysterious circumstances, after working for the assassinated politician D'Arcy McGee, O'Dea is sent West, and to Sir John A. Macdonald's horror befriends Louis Riel. Macdonald never understood Louis Riel and never really tried to. The story also includes the little known Fenian attack in Manitoba. If Louis Riel had supported his fellow Catholics, it could have been what the lieutenant governor called "A rough time of it?" But he didn't. He supported Canada. Equal parts spy thriller and love triangle and, in a time of reconciliation, this poignant novel contributes to the complicated story of Canada. Henderson and Bouchard have managed the magnificent feat of starting a very important conversation about this great land for all of those who call it home.

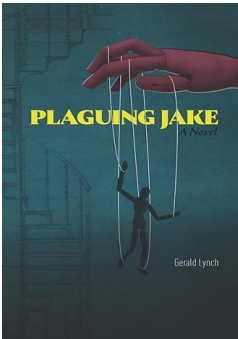
Contributor Bio

GORDON HENDERSON is an accomplished journalist and documentary filmmaker. His company 90th Parallel Productions has produced more than a hundred premium documentaries which have run on all major Canadian networks and been broadcast around the world. Many have won national and international awards. Henderson is no stranger to Canadian history. He was a parliamentary correspondent, a current affairs producer and a senior series producer of the CBC/Radio-Canada Canada: A People's History. Henderson is the author of the novel Man in the Shadows, built around the assassination of Irish-Canadian politician D'Arcy McGee. For more than a decade he taught in the Journalism department at Toronto's Ryerson (now Metropolitan) University. He lives in Toronto with his wife Pam.



Reviews

This is a cracking good yarn. It would make a great movie.' - Ken McGoogan



9781998779390

- English
- 5 x 8 x 1.25 in | 1.1 lb
- 300 pages

Subject

FICTION/General

Distributor

UTP Distribution

Carton Quantity: 28

Plaguings Jake

By (author) Gerald Lynch 

Jun 12, 2024 | Paperback, Trade | \$24.95 |

Mary McGahern goes off to university from the small town of Leitrim Falls. Mary was mostly schooled at home by a self-taught, highly literate, widower farmer father, which has always made her an oddity.

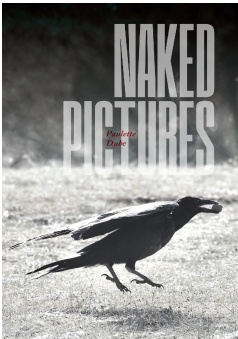
Professor Jake Flynn, nearing retirement, despairs of contemporary higher education in English Literature, which has moved away from reading and studying the best that has been thought and written to viewing literature as valuable only to the extent that it contributes to improving the world. Mary becomes Professor Flynn's student in two courses.

Plaguings Jake, in the tradition of the academic satire, is also a story of young love and a mystery (a rare edition of James Joyce's *Ulysses* is stolen from a display case). The novel heralds a powerful return to literary storytelling in an essential Canadian narrative, by a writer whose fiction has been described as a "cross between Roddy Doyle and Alice Munro."

Contributor Bio

GERALD LYNCH was born on a farm at Lough Egish in Co. Monaghan, Ireland, grew up in Canada and lives in Ottawa. *The Dying Detective* (2020) was the concluding novel of a trilogy comprising *Omphalos* and *Missing Children*. These novels were preceded by *Troutstream*, *Exotic Dancers*, and two books of short stories, *Kisbey* and *One's Company*. He has published numerous short stories, essays, and reviews, as well as having edited a number of books. He has also authored two books of non-fiction, *Stephen Leacock: Humour and Humanity* and *The One and the Many: Canadian Short Story Cycles*. He has been the recipient of a few awards, including the gold award for short fiction in Canada's National Magazine Awards. *Plaguings Jake* is his eighth book.





9781998779383

- English
- 5 x 7.5 x 0.5 in | 0.26 lb
- 126 pages

Subject

POETRY/General

Distributor

UTP Distribution

Carton Quantity: 100

Naked Pictures

By (author) Paulette Dube 

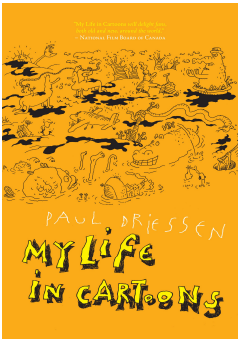
Jun 06, 2024 | Paperback, Trade | \$24.95 |

With the revelation that our social structures were not as strong as we had thought, so began this voice for the author's poetry and photos: reassurance and reminders that life of course will change, evolve, and that nature, by her very nature, provides solace and meaning. *Naked Pictures* contains photos out of camera, and captions that are borne of poetry from the onset of turmoil and political strife, the subsequent cancellation of the XL Keystone pipeline, to Alberta's Premier's short-sighted leasing of land allowing coal mining in environmentally sensitive head water areas in Alberta. These first time events were of such magnitude, of such catastrophic proportions that the poet felt naked. The poet had lost a relationship with society and so began examining a relationship with the land. We are not kings, we need relationships, especially with nature, especially now. This collection, this field-photo journal, is offered as homage to a renewed relationship with the land.

Contributor Bio

PAULETTE DUBE is a Jasperite who developed and presented sessions on topics such as sustainability, stewardship, responsibility and other environmentally sensitive driven topics for the Palisades Centre in Jasper National Park. As a French Immersion Humanities teacher, she adopted many trees in her lifetime and taught her students to do the same. Her poetry and prose have garnered a number of rewards and short list nominations including the Milton Acorn Memorial People's Poetry Award, the CBC Alberta Anthology, the CBC Literary Awards, the Alberta Writers' Guild Best Novel Award, the Starburst Award, the Exporting Alberta Award and the Fred Kerner Award. She was invited to the Banff Centre to present her poetry and insights into the necessity of nature for human beings and was recently named Writer-in-Residence at the Jasper Municipal Library.





9781998779376

- English
- 6 x 9 x 0.5 in | 0.53 lb
- 168 pages

Subject

BIOGRAPHY &
AUTOBIOGRAPHY/General

Other formats

9781998779543 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 40

My Life in Cartoons

By (author) Paul Driessen
May 16, 2024 | Paperback, Trade | \$24.95 |

PAUL DRIESSEN was born in 1940, just before The Netherlands were invaded by Nazi Germany and his family lived through the Nazi occupation of Holland.

Growing up with parents who were arts and culture advocates, Driessen was surrounded by music, literature, and theatre.

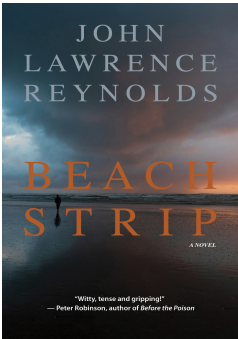
In 1967 he moved to London to work on the animated Beatles feature *The Yellow Submarine*. From its Canadian director, George Dunning, he discovered the National Film Board of Canada, an organisation known for its inventive animated shorts.

An award-winning director/animator/cartoonist who is the recipient of more than 50 prizes, Driessen has created some of the most acclaimed animated films and books, including an Academy Award nomination for *3 Misses* and lifetime achievement awards at both the Ottawa and Zagreb animation festivals. He is recognized worldwide as one of the greatest animators and cartoonists.

Contributor Bio

PAUL DRIESSEN drew cartoons from an early age. In 1964 he started to animate commercials at an animation studio near Amsterdam. A few years later George Dunning invited him to work on the Beatles film, *The Yellow Submarine* in London, UK. In 1970 Paul Driessen emigrated to Canada and started a freelance animation career, producing most of his personal films for the National Film Board of Canada. Since 1976 he also animated and directed many of his films for independent producers in The Netherlands. Of late his projects are also made with the support from Belgian and French production houses. Paul Driessen has won a great many international awards for his work, including six Lifetime Achievement awards. His film *3Misses* earned him an Oscar nomination in 2000. From 1988 to 2005 Paul Driessen taught animation at the university of Kassel, Germany. Under his guidance his students have won two Oscars. Paul Driessen is a member of the Academy of Motion Picture Arts and Sciences





9781998779369

- English
- 5 x 8 x 1 in | 0.66 lb
- 314 pages

Subject

FICTION/General

Distributor

UTP Distribution

Carton Quantity: 44

Beach Series 1

Beach Strip

By (author) John Lawrence Reynolds 
May 22, 2024 | Paperback, Trade | \$24.95 |

"I'd rather laugh in bad taste than cry in good taste."

That's how Josie Marshall deals with the death of her detective husband, Gabe, found naked outside their home on the beach with a bullet in his brain. Everyone calls it suicide. Josie knows it isn't... but fears it could be. After all, she had provided Gabe with a motive. The clues are so strong that even Josie begins to believe Gabe shot himself. But when a horrific slaying occurs literally at her feet, she knows Gabe was murdered, and her determination to prove it carries her toward dark corners of the beach strip and exposes the darker sides of its residents. Fending off her fears with humour and outrage, she encounters a drug-crazed drifter, an organized-crime boss with romance on his mind, a woman with a murderous past and a pervert who's been frequenting her garden shed. When a chance remark leads Josie to the astonishing truth of Gabe's death, her story takes a shocking turn that no one could have seen coming.

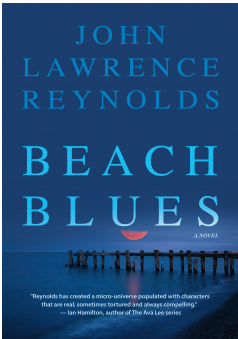
Contributor Bio

JOHN LAWRENCE REYNOLDS has authored or co-authored more than 30 books. A graduate of McMaster University (English & Psychology), he left a career as Creative Director with a major ad agency to explore other interests, including music, photography, film directing and travel writing before publishing his first novel, *The Man Who Murdered God*. A past-president of Crime Writers of Canada, he has won three Arthur Ellis awards for mystery fiction and a National Business Book Award, among other honours. Dubbed 'Canada's best and busiest ghost-writer?' (National Post), John has worked with people such as Justin Trudeau, Shark Tank panelist Robert Herjavec (three books), and several major U.S. and Canadian business and political personalities. His best-selling work on the history of secret societies, titled *Shadow People*, was published in 12 languages and 15 countries. *Beach Strip* is the first book in his acclaimed 'Beach Series'.



Reviews

John Lawrence Reynolds delivers the goods and a sassy heroine pitted against gangsters, perverts and low-life characters in this superb murder mystery that never takes its finger off the trigger.' - John Farrow, author of *River City* and *City of Ice* 'John Lawrence Reynolds has created a micro-universe populated with characters that are real, sometimes tortured and always compelling. This is a great story, told by a great writer.' - Ian Hamilton, *The Water Rat of Wancha* 'John Lawrence Reynolds returns to the world of crime fiction with this terrific novel about a woman who refuses to believe that her husband committed suicide. It's witty, tense and gripping, and features a beautifully realized lead character in the shape of mouthy, stubborn Josie Marshall. The beach strip itself is a delight to wander, a character in itself.' - Peter Robinson, author of *Before the Poison* and *Bad Boy*



9781998779352

- English
- 5.75 x 8.75 x 1 in | 0.93 lb
- 258 pages

Subject

FICTION/General

Distributor

UTP Distribution

Carton Quantity: 36

Beach Series 3

Beach Blues

By (author) John Lawrence Reynolds 🇨🇦

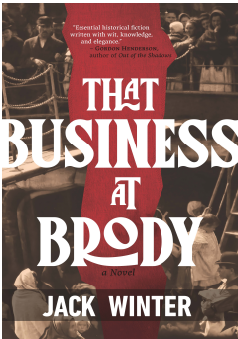
May 23, 2024 | Hardcover \$32.95 |

Blues singer Buddy Blaine is overjoyed with his summer gig at Tuffy's on the beach strip. In exchange for performing two sets a day, he's awarded room and board, a few hundred bucks a week, and the attention of 40-something Beach Strip celebrity Josie Marshall. Plus the friendship of gorgeous and soon-to-be wealthy Abby Bergen, star of Tuffy's beach volleyball team. But when Abby is found in Buddy's room garroted with a string from his guitar, his sunny world turns dark and dangerous. Especially when homicide detective Drew Deforest, who has all the grace of a hungry pit bull, leads the murder investigation. Deforest and his team find themselves dealing with a cast of characters that includes Tuffy's hot-shot manager, an infatuated witness to Abby's impromptu strip-tease performances, a shady night watchman, and various others. Then, like it or not, Josie Marshall becomes entangled in the investigation and an unexpected romance. The tension climaxes with a midnight conflagration and a stunning solution to the mystery. Or, as one of Buddy's original tunes puts it: Terror we expect, but love always takes us by surprise. In this third book of the acclaimed 'Beach Series', John Lawrence Reynolds brings down the house on one of the finest Canadian crime series in decades.

Contributor Bio

JOHN LAWRENCE REYNOLDS has authored or co-authored more than 30 books. A graduate of McMaster University (English & Psychology), he left a career as Creative Director with a major ad agency to explore other interests, including music, photography, film directing and travel writing before publishing his first novel, "The Man Who Murdered God". A past-president of Crime Writers of Canada, he has won three Arthur Ellis awards for mystery fiction and a National Business Book Award, among other honours. Dubbed Canada's best and busiest ghost-writer. (National Post), John has worked with people such as Justin Trudeau, Shark Tank panelist Robert Herjavec (three books), and several major U.S. and Canadian business and political personalities. His best-selling work on the history of secret societies, titled Shadow People, was published in 12 languages and 15 countries. Beach Blues is the third book in his acclaimed 'Beach Series'.





9781998779345

- English
- 5 x 8 x 0.75 in | 0.57 lb
- 246 pages

Subject

FICTION/Historical/General

Distributor

UTP Distribution

Carton Quantity: 52

That Business at Brody

By (author) Jack Winter 🇨🇦

Jun 18, 2024 | Paperback, Trade | \$24.95 |

The assassination of Czar Alexander in 1881 unleashed a sequence of consequences which impelled, in the next two decades, the birth of Zionism and the proliferation of transatlantic migrations.

Following a family of Russian Jews scattered by persecution and re-united by chance at the Mansion House in London where a humanitarian mission is launched with mixed motives.

Jewish refugees attempt to cope with the asphyxiating realities of domestic and spiritual life in the pestilential Austro-Hungarian bolthole which is Brody. A pair of young lovers whose lives entwined with the quixotic misadventures of a husband and wife team with messianic inclinations and royal connections.

A tale of survival despite best laid plans, *That Business at Brody* is a historical novel told by a variety of narrators with humour and humanity and pulls focus on transient life with contemporary resonance.



Contributor Bio

JACK WINTER was born in Moose Jaw, educated in Montreal and Toronto, and taught modern theatre and creative writing at several Canadian and British universities including York University (Toronto) and University of Bristol (UK). For twelve years he was the resident playwright and dramaturge at Toronto Workshop Productions. His most recent books are *The Tallis Bag* (Oberon Press, 2012); *My TWP Plays*, a collection including "Ten Lost Years" (Talonbooks, 2013), and *Tales of the Emperor* (Talonbooks, 2015). Recognition for his work includes the Telegram Theatre Award for the Best New Canadian Play (*Before Compiègne*), the Chalmers Award for the Outstanding Canadian Play (*Ten Lost Years*), the Ontario Arts Council Senior Writer's Award, the Canada Council Senior Arts Fellowship, the Canadian Film Award for the Best Documentary Film (*Selling Out*), an Academy Award nomination for the Best Short Subject (*Selling Out*), the C. Day-Lewis Fellowship of the Greater London Arts Association, and the Arts Council of Great Britain Creative Writing Fellowship (twice).



9781998779314

- English
- 6 x 9 x 0.5 in | 0.57 lb
- 114 pages

Subject

COMICS & GRAPHIC
NOVELS/General

Other formats

9781998779307 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 42

Hero-Man

By (author) Lyndon Radchenka  , Illustrated by Zach Schuster 
May 01, 2024 | Paperback, Trade | \$24.95 |

Enter Citiesville, the golden metropolis (no, not that one) guarded by Hero-Man! When Hero-Man uncovers a plot by the Mayor to take advantage of Hero-Man's protection, his whole world is changed. He'll need the help of Kid-Lad, Hero-Lass, and all the citizens of Citiesville to help him overcome his greatest challenge: himself. Join Hero-Man on his first adventure as he makes you reconsider everything you've ever thought about comic books and the world around you.

Contributor Bio

LYNDON RADCHENKA is a writer, award-winning letterer, and (sometimes, but not-right-now) lawyer from Winnipeg. You may have read his words, seen his letters, or watched him act. He's written *Infinite Universe*, *What Will Not Last*, *The Laundrymen*, and *There Was Another Life*. As a comics letterer, Lyndon has put his name to too many projects to list, but you may have seen his work in *The Eye Collector*, alongside Jonathan Ball and G.M.B. Chomichuk. In 2020 he won the Sequential Magazine Award for "Favourite Letterer." In his free time, Lyndon enjoys not having free time.

